

Only The Dead Can Follow

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven systems of music, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams and chord names (A, D, F#m, E) above the staff. The vocal line includes lyrics below the staff. The lyrics are: "Fa - ther, we yield our - selves to You. Je - sus, we thank You for Your love. We have failed the test; You have purged our hearts; We're as self-ish as the rest. us a brand new start. Fa - ther, re - Je - sus, we turn us to Your Word. know it meant Your death. No more com - pro - mise! To set in re - verse. No more trust - ing Sa - tan's lies! All the shame of E - den's curse."

9 Fa - ther, we yield our - selves to You.
Je - sus, we thank You for Your love.


14 We have failed the test; We're as
You have purged our hearts; You gave

20 self-ish as the rest. Fa - ther, re -
us a brand new start. Je - sus, we

25 turn us to Your Word.
know it meant Your death

29 No more com - pro - mise!
To set in re - verse

33 No more trust - ing Sa - tan's lies!
All the shame of E - den's curse.

37  A G#⁰7 A F#m

We must turn our gaze to Cal - v'ry _____ Be - neath a
 We bow down be - fore You Sa - viour _____ O hear us

42 C#m7 Bm7 D E7

blood - stained sky. All our earth - ly
 when we cry. we lay on the

47 F#m7 D E7 A

treasures, _____ They must sure - ly die.
 al - ter _____ What must sure - ly die.

Chorus

53 E Bm F#m E Bm A

On - ly the dead can fol - low The God of the cross.

57 E Bm F#m E F#m

We must en - dure the fire; _____ He will skim off the cross.

61 D A E Bm D

We put to the sword A sin - ful, wretch - ed life; We must suf - fer

66 A E F#m E

loss, For on - ly the dead can fol - low The God of the

70 1. A 2. A

cross. cross.